

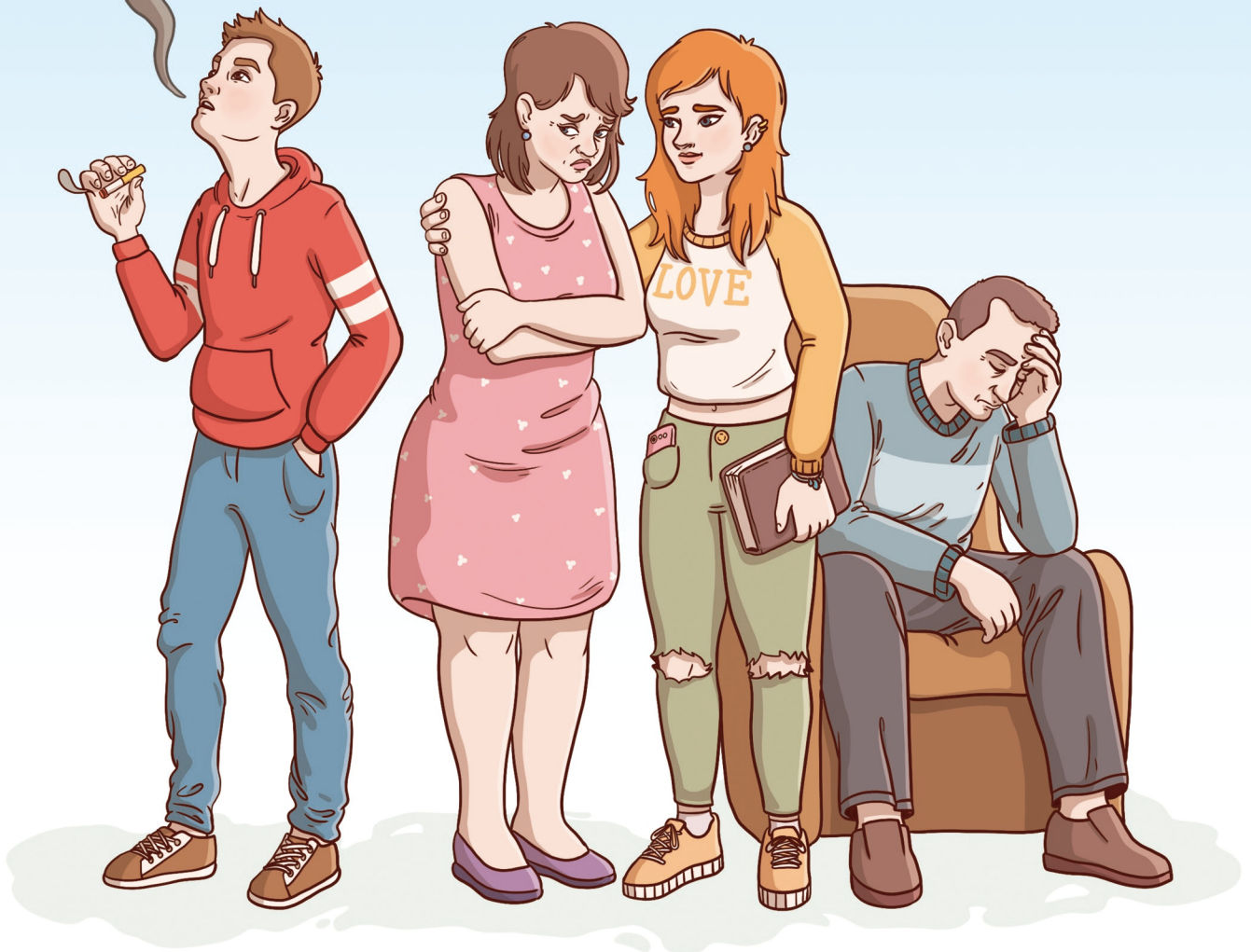


CEMIN

YOU DON'T  
KNOW WHAT IS  
HAPPENING

Nº 3

# ÍKER, THE PERFECT STRANGER



Illustrated by Vera Valiente

**CEMIN** is an interdisciplinary organization, socially started, that provides interpretative and indicative criteria from an independent point of view about what is the superior interest of the childhood and teenage years, in the different scenarios where professional intervention may be required for their wellness: socially, juridical, formative, educational and sanitary.

Is formed by professionals of every possible intervention field related with family (judges, lawyers, psychologist, public workers...) and help **CEMIN** with their knowledge and dedication to protect and work for the **childhood or teenage** interest.

Inside the protection campaign for the family and childhood **“NO SABEIS LO QUE ME PASA”** (You don't know what is happening) we developed a comic collection that show the problems and necessities about the family, childhood and teenage years of our times, like a whole related theme, always imperfect and unfinished with the intention of generating behavior changes in boys, girls, their parents and we the professionals that act in family conflicts.

We hope you enjoy the reading and that we can acknowledge your suggestions and proposals for future editions.

*Gerardo Rodríguez-Acosta Gómez*  
CEMIN president's  
Confederación por el Mejor Interés de la Infancia  
(*Confederation for the Best Interests of Children*)

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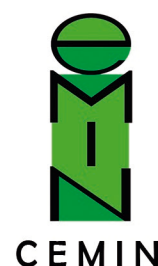
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TEMA.- VIOLENCIA FILIOPARENTAL

GUIÓN ELABORADO CON LA COLABORACIÓN DE GINSO

ISBN. 978-84-09-52851-6

Autor Vera Calvo Martín





## Script developed with the collaboration of GINSO

**GINSO** association born in 2001 with the objective of promote social integrity developing opportunities for children and young people with social conflicts situations and for collectives on risk of exclusion. Since the beginning, **GINSO** had helped more than 10.000 teenagers in their helping centers with the help of a specialized team of almost 800 professionals, becoming a national referent that often collaborates with different public Administrations.

The organization develops innovative prevention and intervention programs thanks to its research and study development activities, in order to carry out social work in a responsible manner and with "the best interests of the child" as the primary criterion for action. Its priority is to reduce juvenile delinquency in order to promote safe, inclusive and equal opportunity societies. "We believe in second chances".

**GINSO** manages Juvenile Detention Centers for Juvenile Offenders and open and open environment centers throughout the country.

Offenders and open environment and day centers equipped with all the necessary services to comprehensively meet the needs of minors in terms of training, assistance, occupational and leisure activities, prioritizing social and labor insertion.

In addition, the association is committed to intervention and prevention, developing programs such as **Recurra**, in which it works both in prevention and intervention with treatment for minors in conflict with their families, or the Generation Coexists Program through which it promotes school coexistence in the educational environment.

Education, prevention and intervention for today's youth; the future of our society.



GINSO  
Asociación para la gestión de la integración social  
(*Partnership for the management of social integration*)

This comic book is based on a true story, but we could have based it on a thousand different stories to end in the same ending: a family story of collective and individual pain.

From CEMIN and GINSO we want to bring to light these social situations, which are usually suffered in a private space, in order to make our society aware of the need to develop preventive policies that avoid these situations, which are becoming more and more common.

As a subjective right of citizenship, socio-educational and therapeutic programs of family intervention are required intervention that, from the community framework, accompany families throughout their life cycle. We believe that public authorities should reinforce the network of specialized resources in the field of child and adolescent mental health. Multipurpose services within the health system and linked to other public systems, which help adolescents and their adult referents to face these trances when they occur.

In this story, Iker was diagnosed with Attention Deficit Hyperactivity Disorder (ADHD), but it is clear to us that it is possible to reach this situation without having this pathology. In fact, most adolescents, with or without ADHD are not violent towards their parents and families.

The phenomenon of domestic violence responds to a multi-causal reality in which concomitantly interact with elements of diverse nature such as: educational models of upbringing, relational patterns of the members of the family system, anomie, psychopathologies, problematic use of drugs...

We also want to make it clear that the scene that takes place in this comic with the members of the Security Forces of the State responds to a conjunctural and punctual situation in which these agents do not give due importance to IKER's behavior. But we know that, usually, they do because we very prepared professionals. It is our intention to call the attention and to ask all the people and professionals who intervene in these situations, to make one more effort and to maximize their empathy, professionalism, training, and attention to the families who live this phenomenon of domestic violence.

In this case, the father was not able at first to grasp the problem in its full dimension and it was the mother who struggled to provide solutions, but the opposite could have been the case. As is often the case in the day-to-day life of all families, with different sensitivities, training and preparation, parents must deal with any family problems or controversies that arise.

As we pointed out at the beginning, it is particularly difficult to reflect in a comic book the casuistry and in deep dimensions. It is only a comic book and space is limited. Precisely because of that limitation, we would like in the next editions to be able to go through the alternatives that are offered to respond to Iker's needs and those of his family environment, as well as a glimpse of how the therapeutic centers work.

Finally, we want to make it clear that it is not our intention, in those cases in which there is child-parental violence, to blame anyone, that is to say, neither the parents, nor the sons and daughters, nor the relatives, friends, etc., for the violence. It is impossible for therapists to work with blame. We simply want to put on record a problem, which is becoming more and more common, that needs to be made visible, treated and try to solve it.





Why is this happening to us? We did such an effort to give our children everything they need. Even more that they asked.

Iker was such a love of a kid, always smiling.

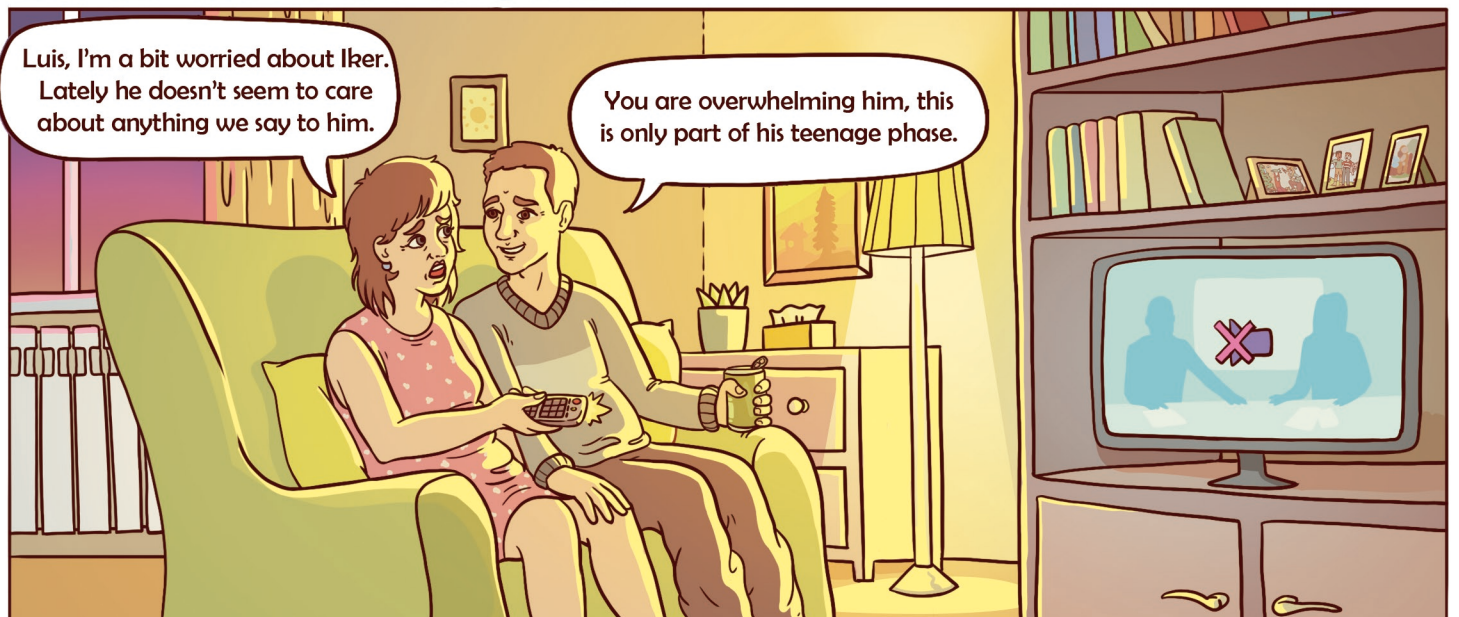
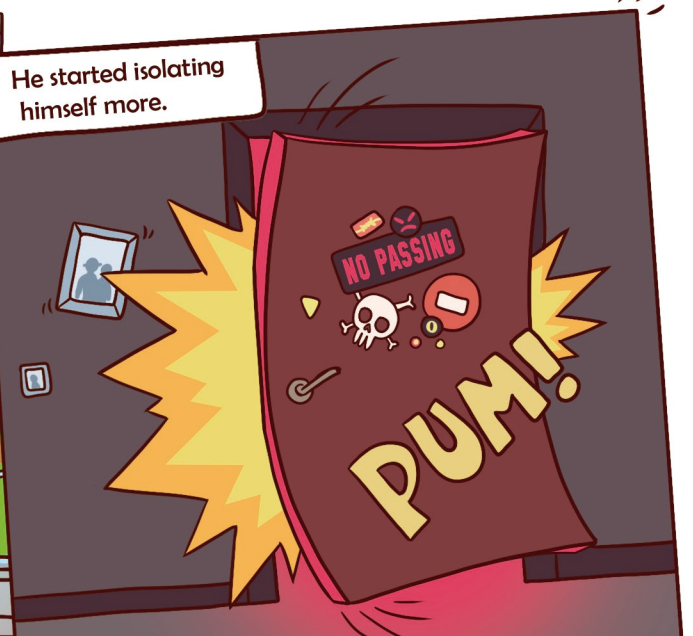
Now I don't even recognize him

Where is our son?

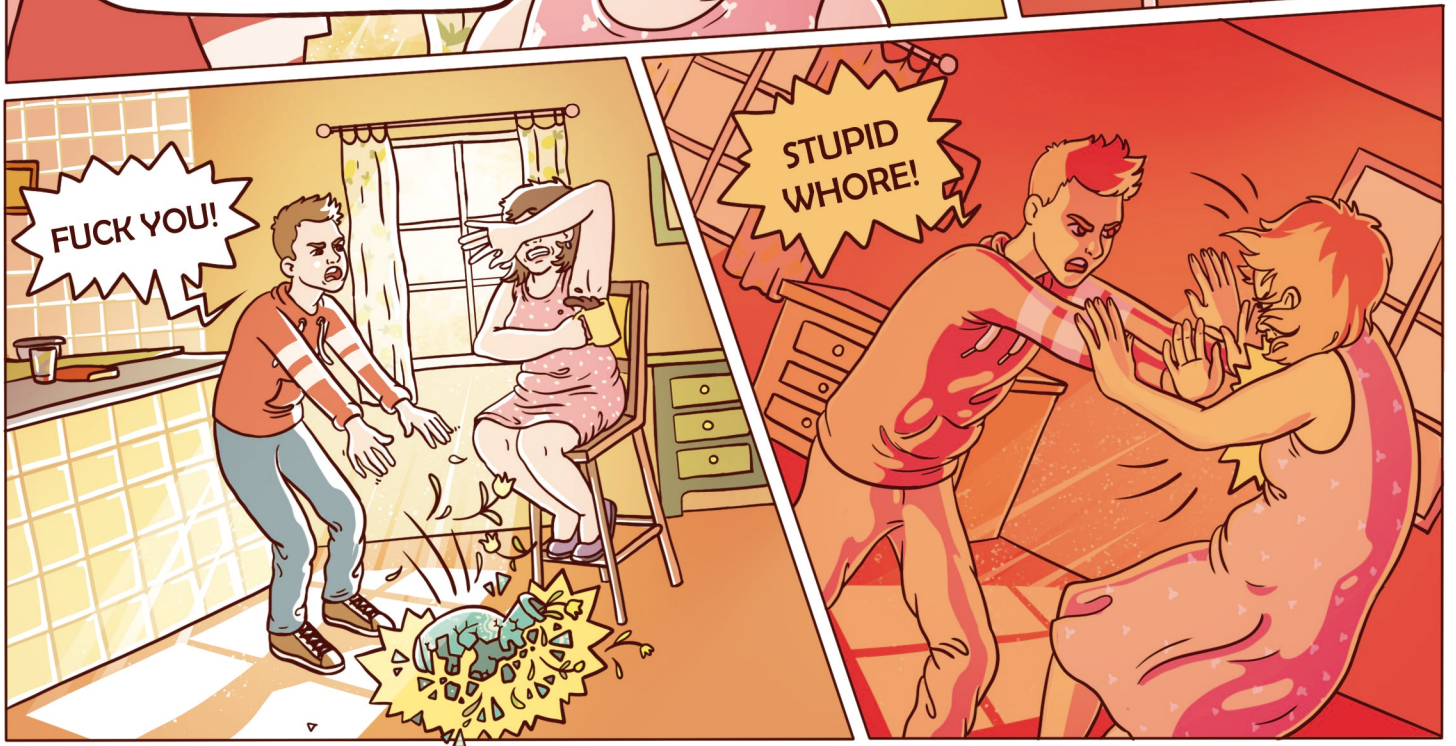
I'm afraid of coming back home.

We asked him to stop smoking because of the asthma of her sister, Ainhoa, but it seems that he doesn't care about anything.





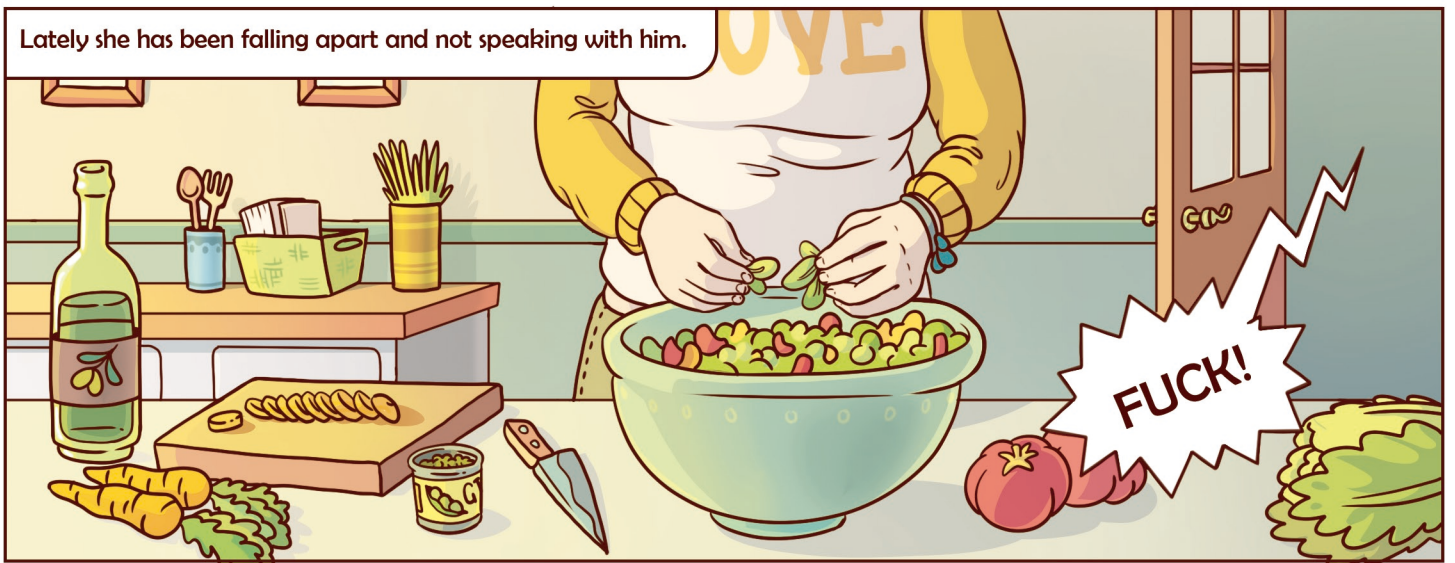
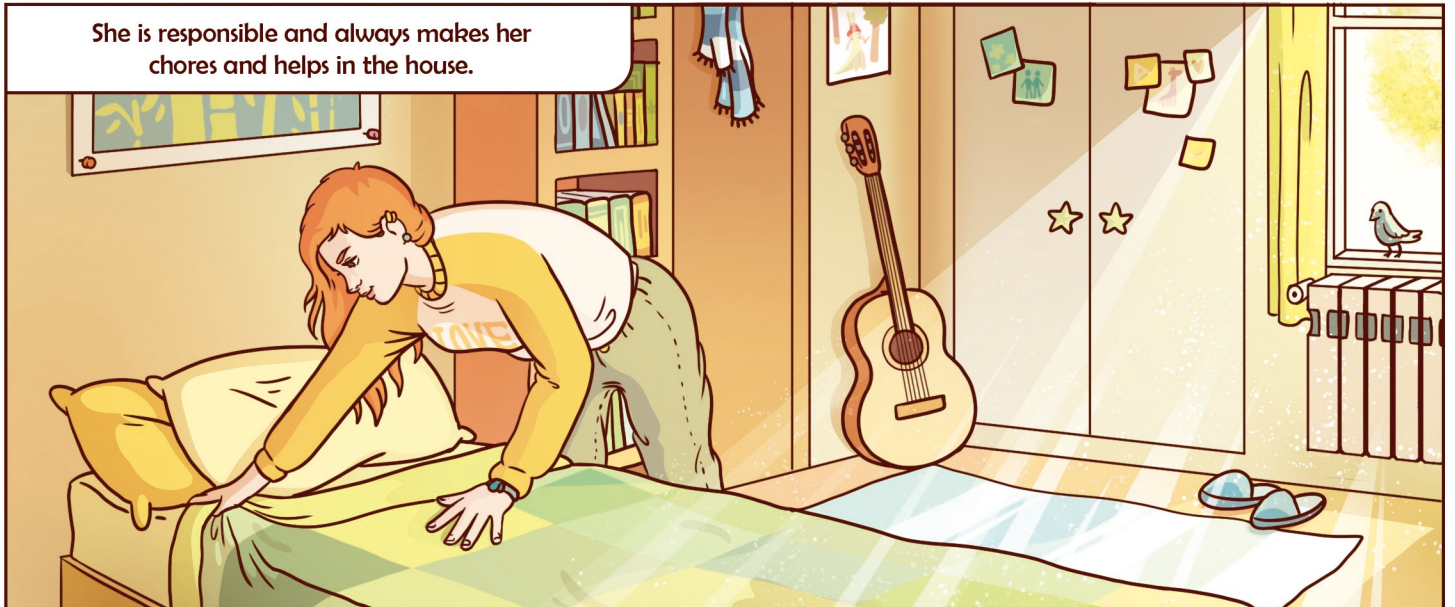
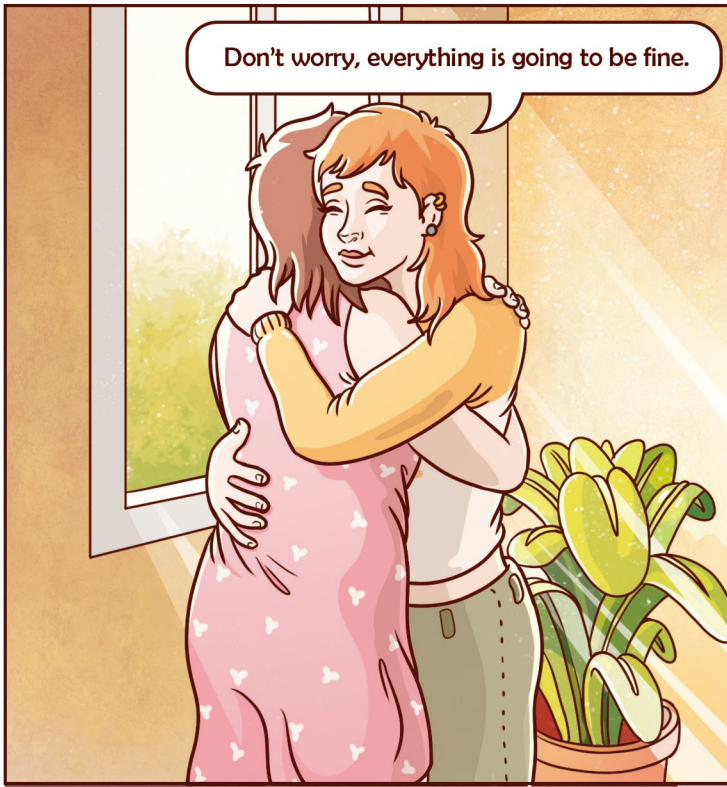




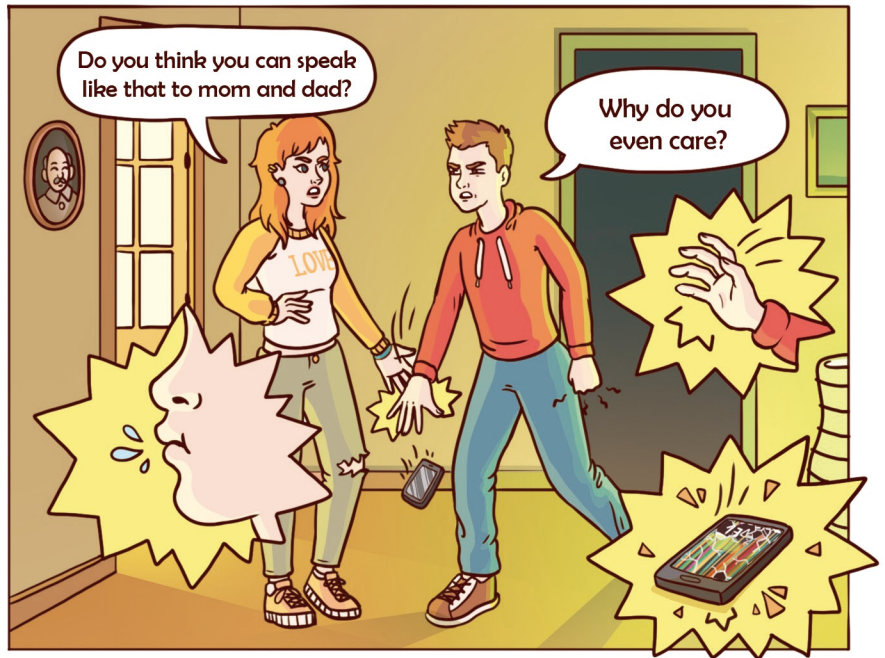




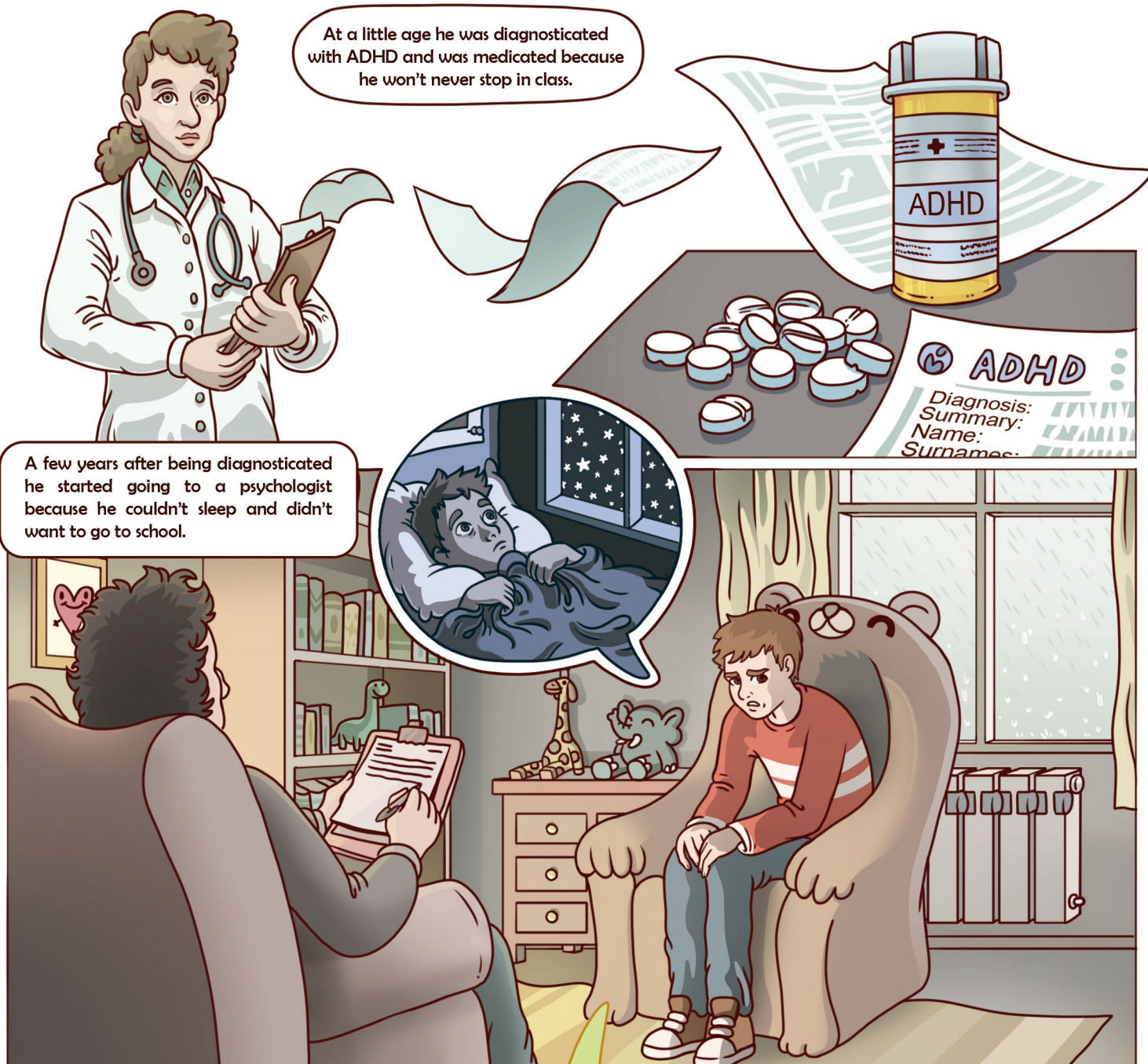












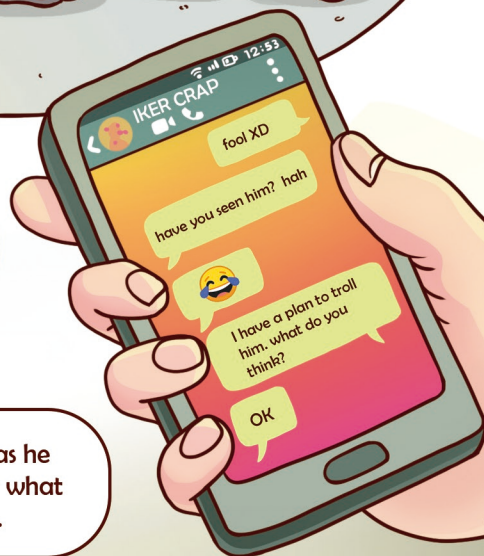


Some years later her sister told me that some kids bullied him.



But after he grew up, he is the one that bullies other kids.

He defends himself as he is taking revenge for what they did to him.



Thank for not bringing Iker to Ana's party... I didn't want to happen what happened last time.

You should be more serious with him.

Congratulations!

Thank you!





Even the neighbors look at us,  
one day they even called police.

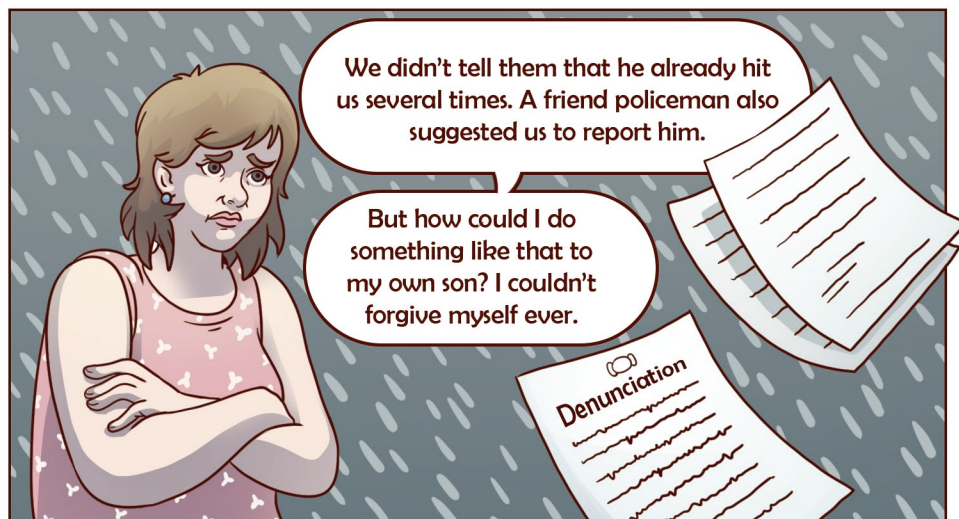


Do you want to fight?

Calm down please!



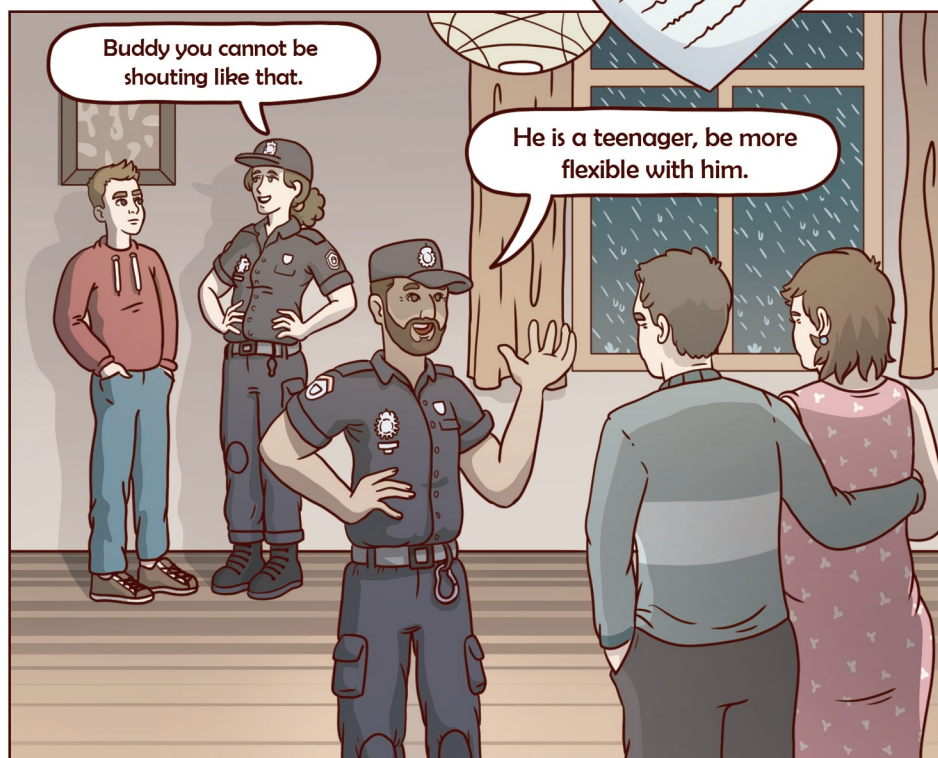
911, What's your emergency?



We didn't tell them that he already hit  
us several times. A friend policeman also  
suggested us to report him.

But how could I do  
something like that to  
my own son? I couldn't  
forgive myself ever.

Denunciation



Buddy you cannot be  
shouting like that.

He is a teenager, be more  
flexible with him.

Luis and I are ashamed of speaking of our son, we  
feel like bad parents apart from judges.

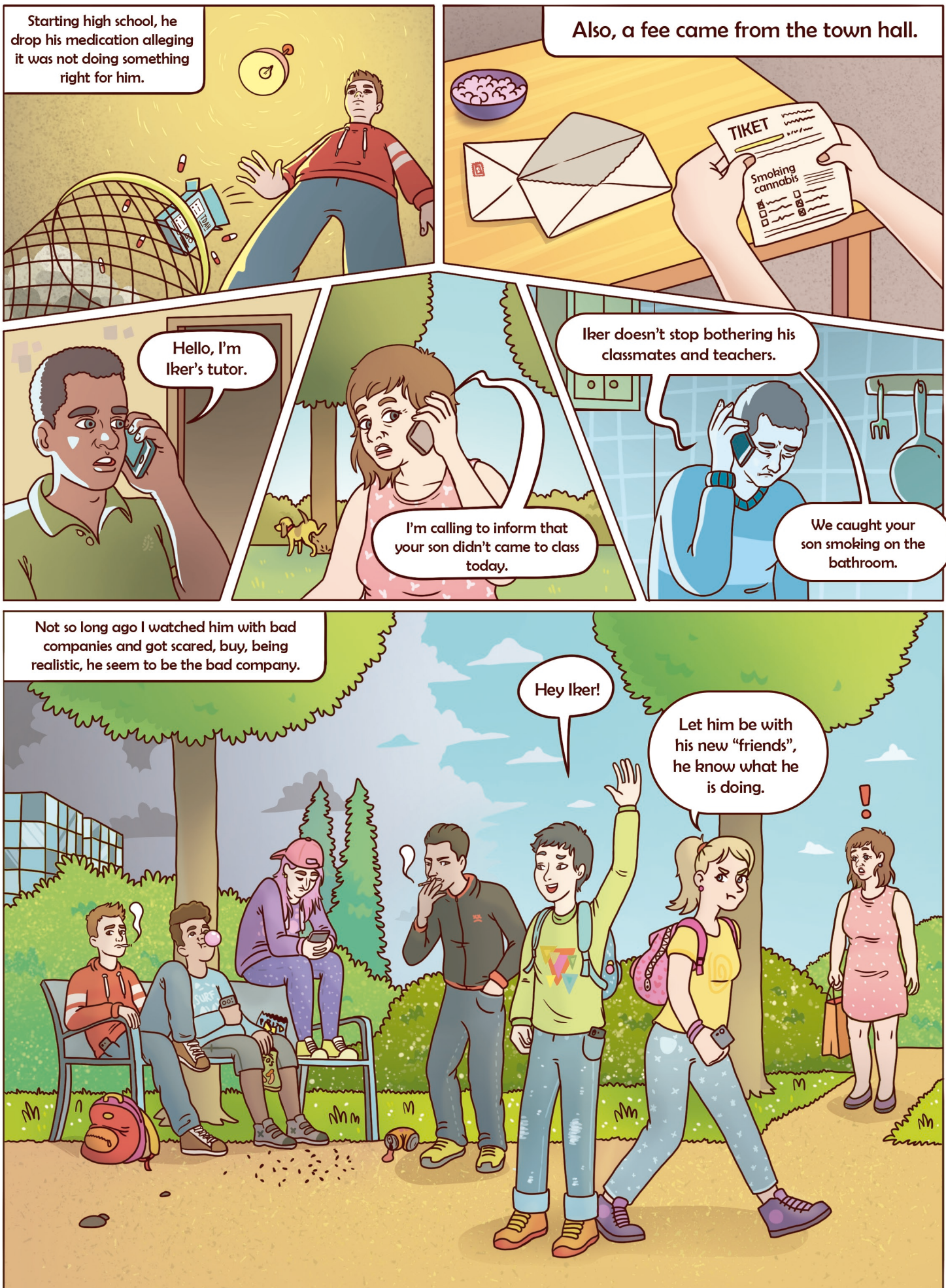


How is  
Iker?

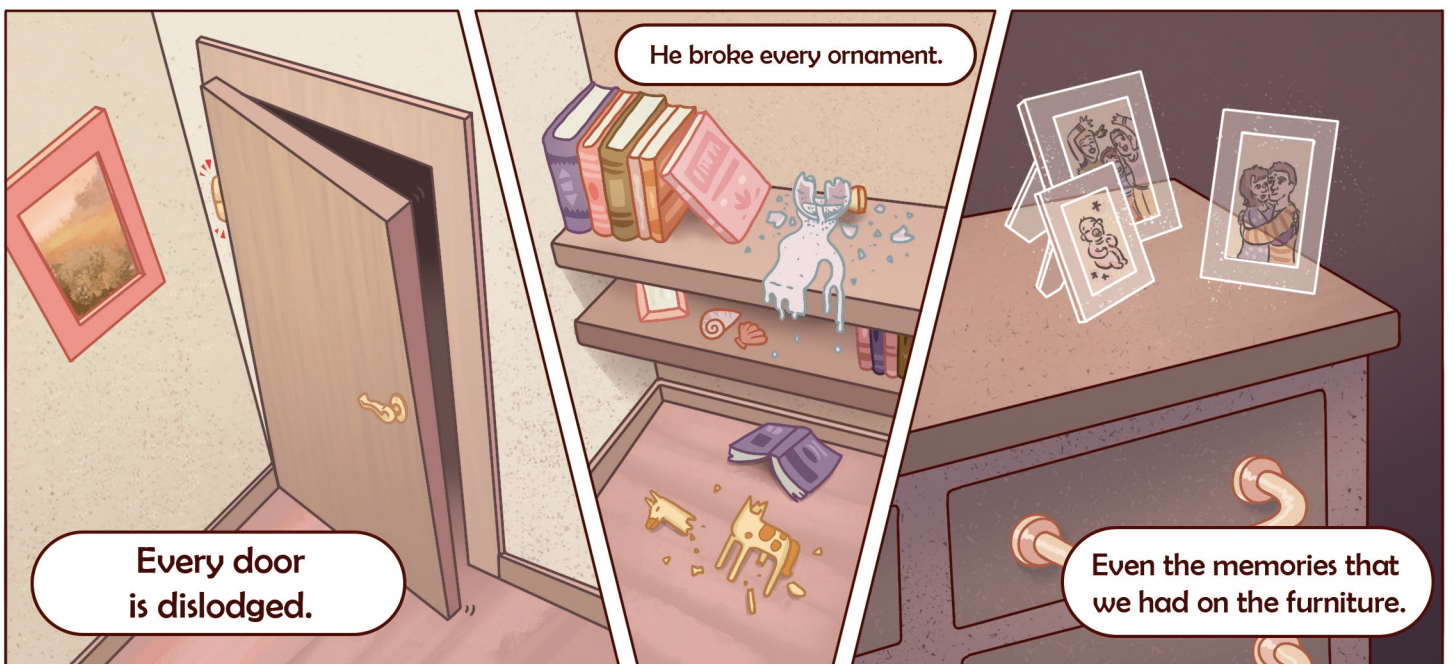
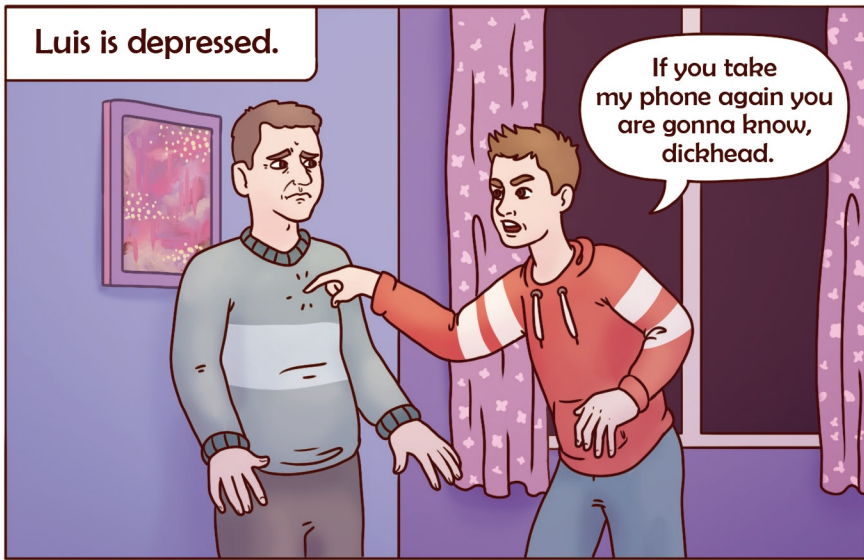
Well...

We educated our  
children the same way.  
What happened  
with Iker?

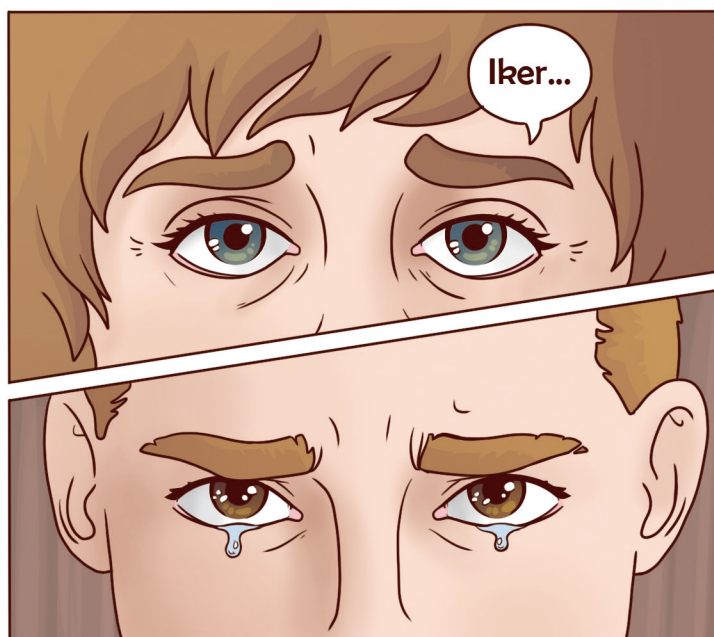
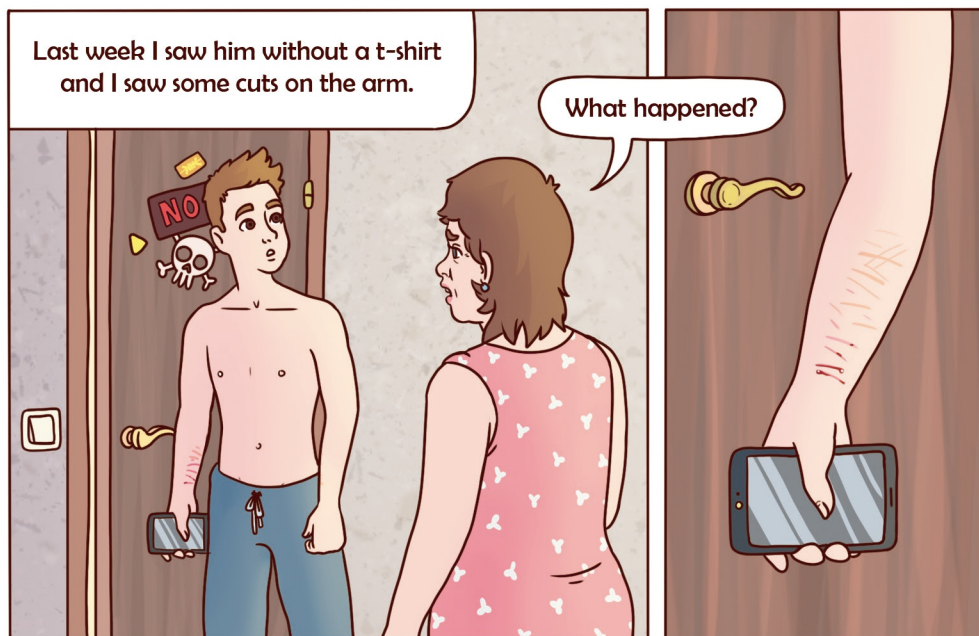




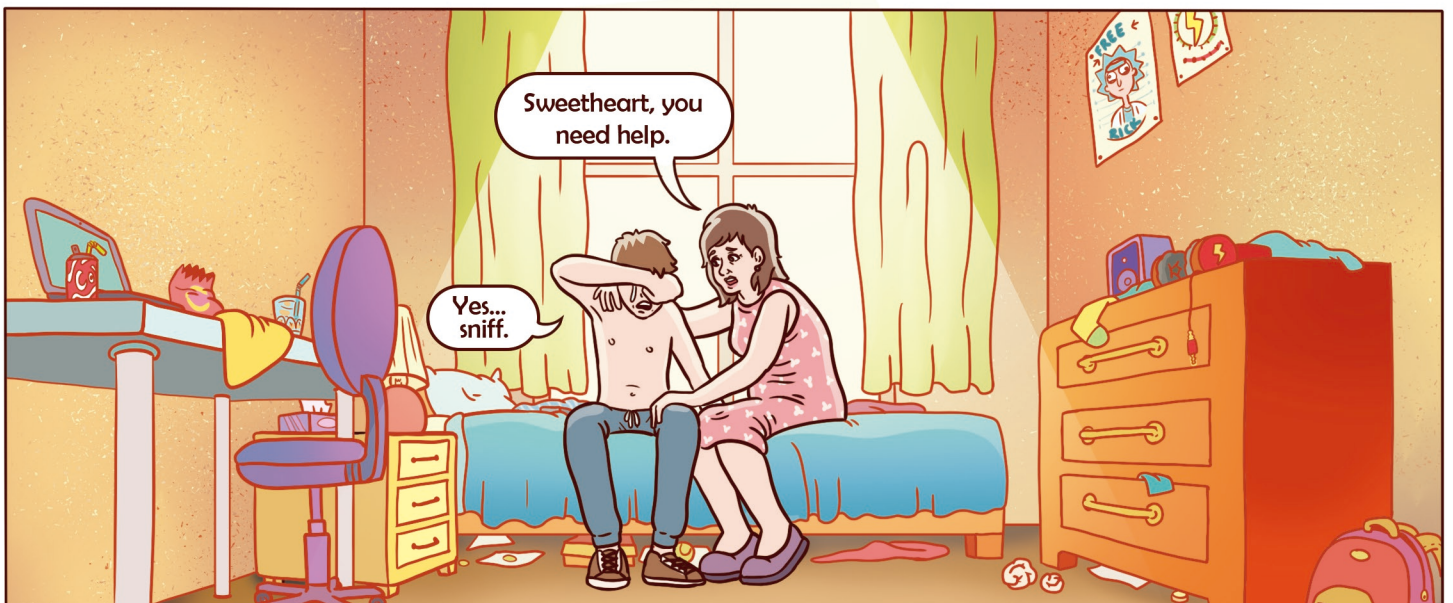
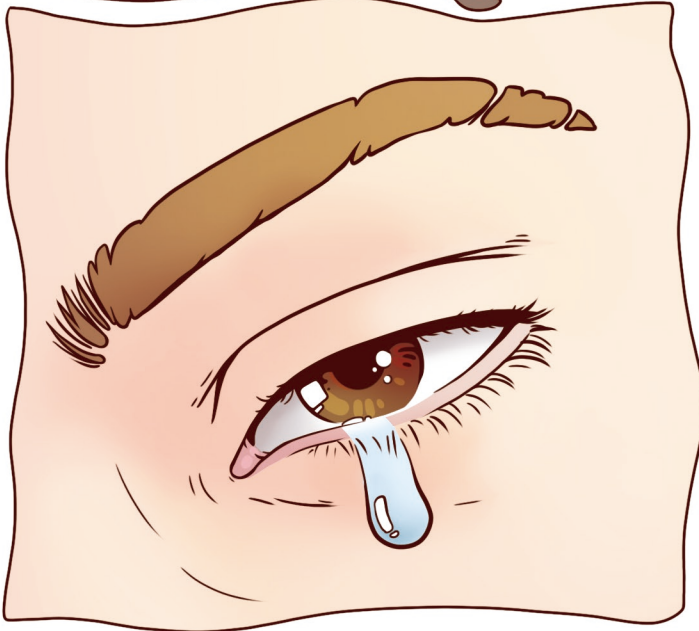
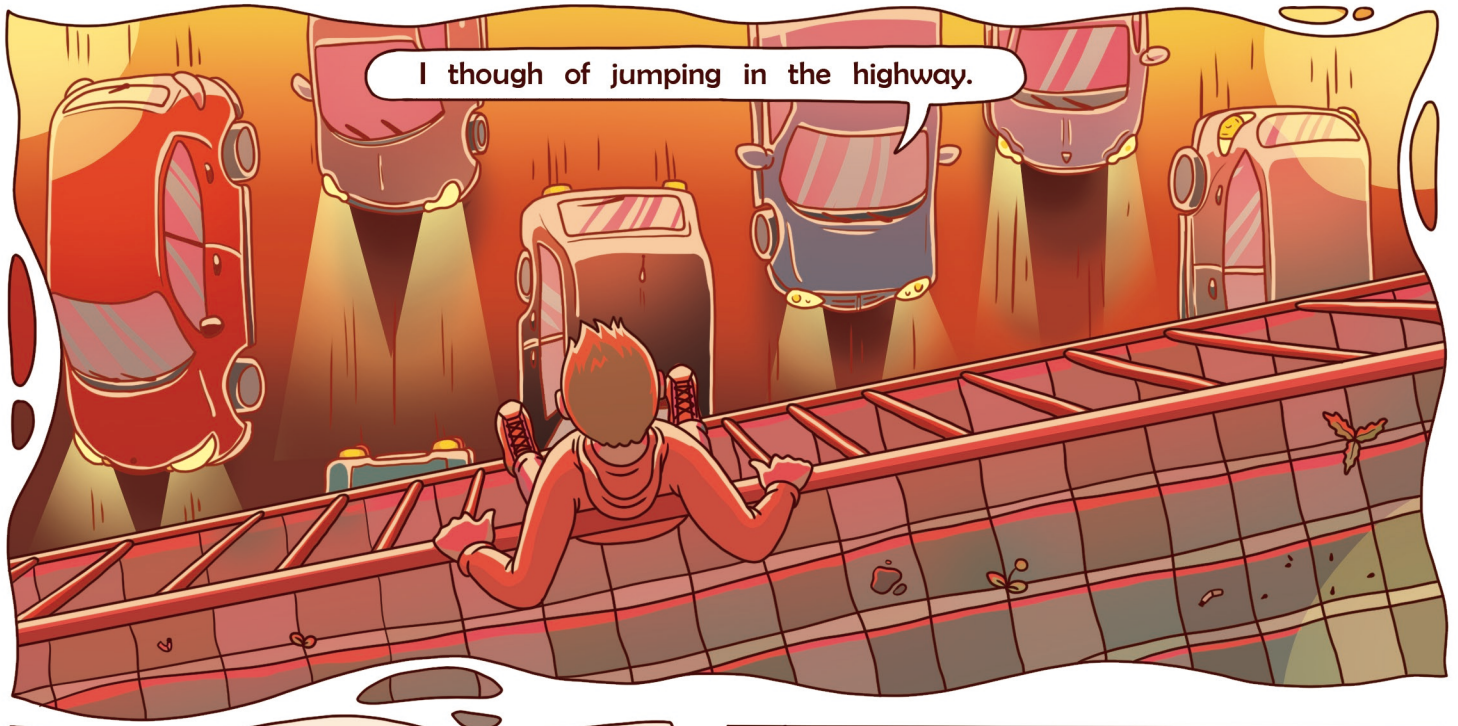




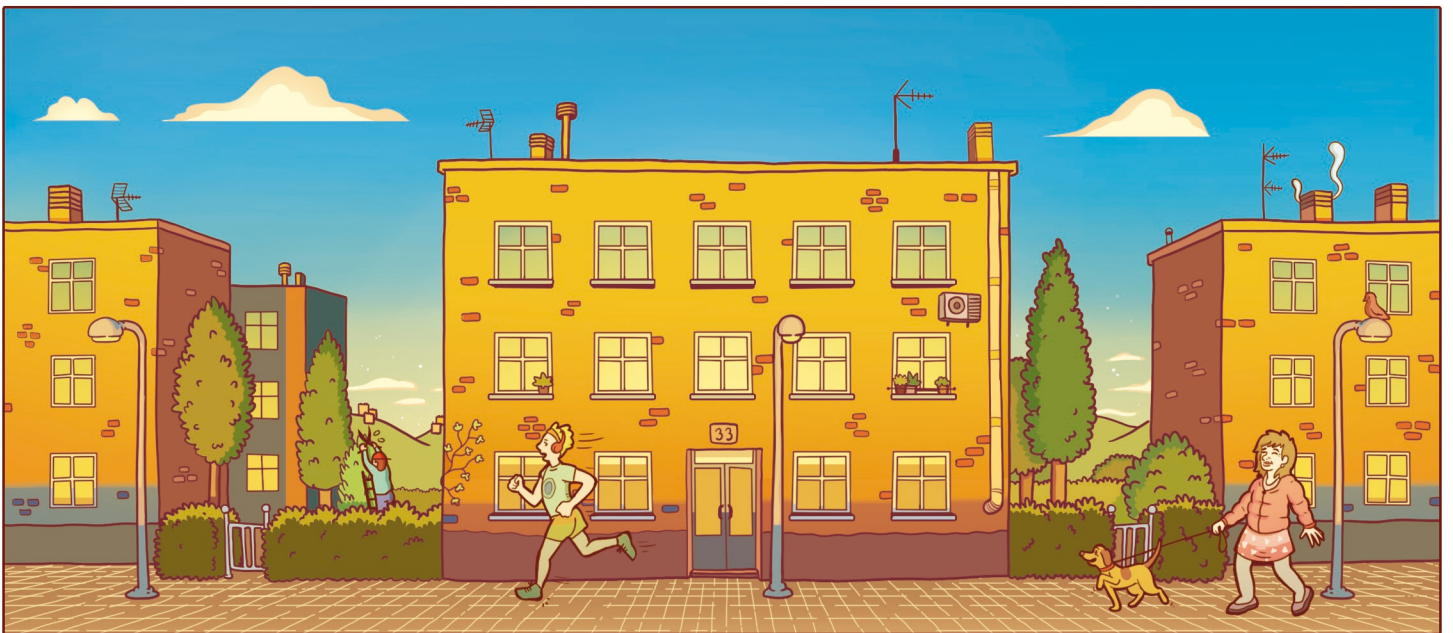








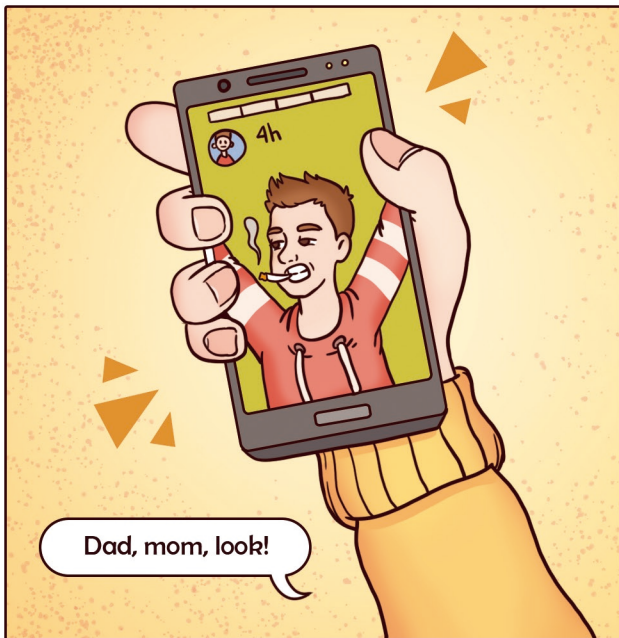




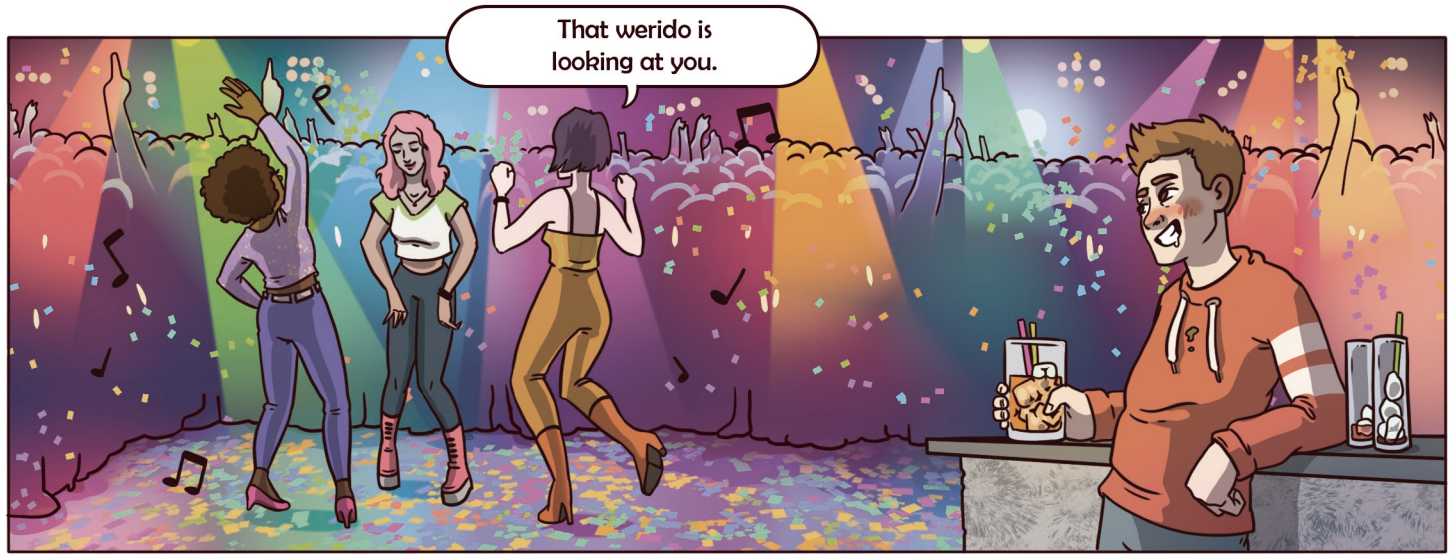




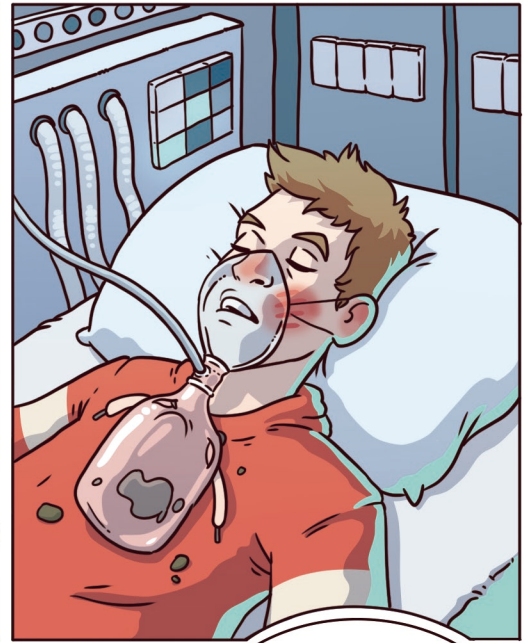
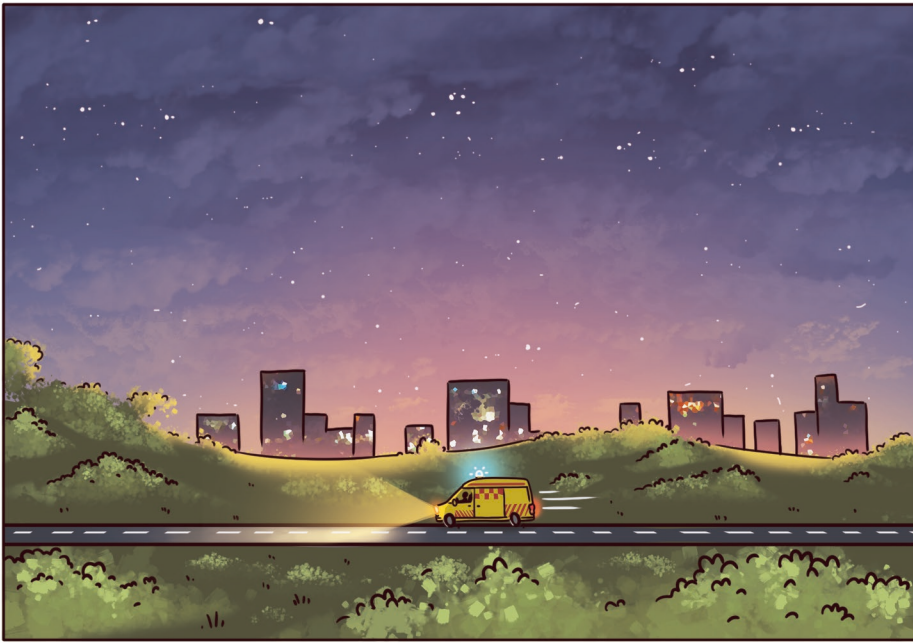














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**CEMIN**  
**CONFEDERACIÓN POR EL MEJOR INTERÉS DE LA INFANCIA**  
(Confederation for the Best Interests of Children)

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